

KONTAKIA

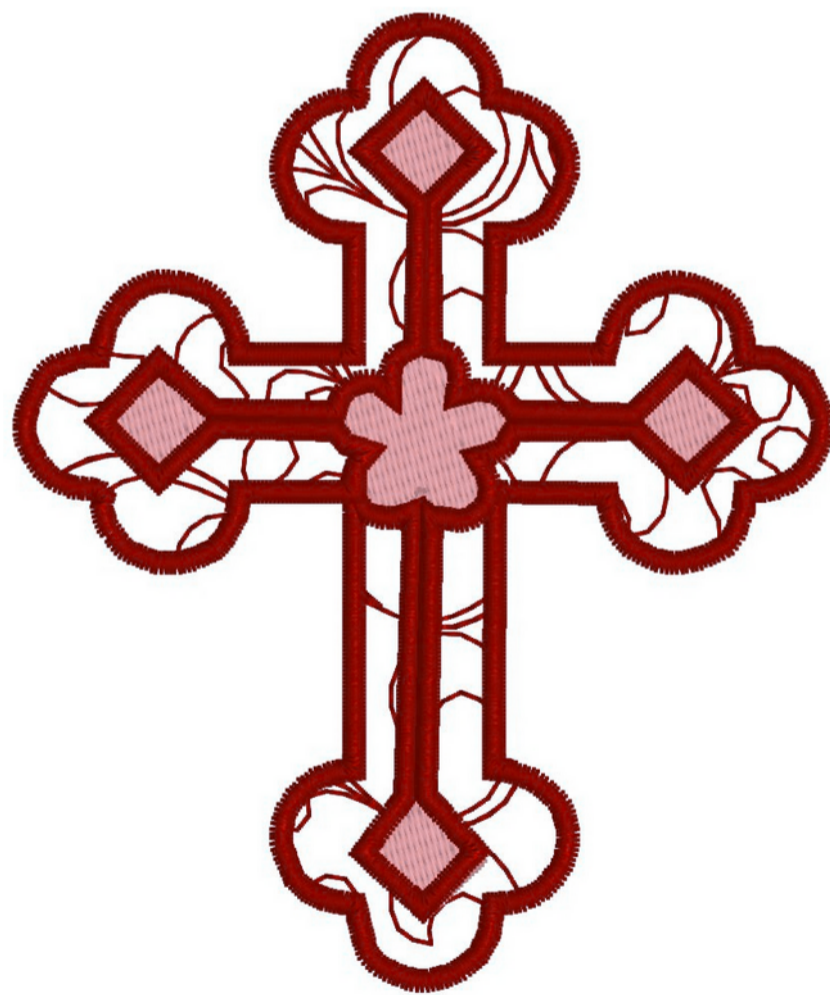
Tones 1-8

Simplified Obikhod

Melody & Ison

Standard & Pointed Notation

Tone “t” refers to a Troparion Melody Pattern



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Digital Pointed Notation Guide

Resurrection Kontakion Tone 1st

style: Simplified Obikhod

text: Deanery UK

1. Thou didst rise as God from the tomb with glo - ry 2. And with Thyself didst raise the world,

1. And the na - ture of man sings to Thee as God, 2. And death has van - ished

1. And Ad - am dances for joy, O Lord, 2. and Eve, now freed from her fetters, re - joices cry - ing

2+ Thou O Christ, art he who givest to all resurrec - tion

Resurrection Kontakion

Tone 2t

style: Simplified Obikhod

text: Deanery UK

1. Thou didst arise from the tomb, O All - Power - ful Lord,

2. And, in beholding this miracle, Hades was struck with fear, 3. And the dead a - rose.

2. At the sight of this all creation rejoic - es with Thee 3. And Ad - am ex - ults

+ And the world, O my Sav - iour, sings prais - es un - to Thee

Resurrection Kontakion Tone 2t

(Tone Pattern)

Tone 2t

The image shows a musical score for 'Tone 2t'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a series of eighth and quarter notes. There are four distinct melodic phrases marked with '1-', '2.', '3.', and '+'. The bass staff is written in a similar style, using numbers 1-7 to indicate fingerings for the left hand. The piece concludes with a double bar line.

- 1- /Thou/~ \didst arise from the tomb,
 O \All-/Pow/erful \Lord,
 2. \And, in beholding this miracle,
 Hades was struck /with fear,
 3. //And \the \dead a\rose.
 2. At the sight of this all creation rejoic/es with Thee
 3. //A\~nd \Adam e\xults
 + //And the world, O /my \Sa\viour,
 sings \praises /un\to \Thee

(Ison)

- I- ⁵Thou didst arise from the tomb, O All-Powerful Lord,
 II. ¹And, in beholding this miracle,
 Hades was struck ⁵with fear,
 III. ⁵And the ⁴dead a¹rose.
 II. ¹At the sight of this all creation rejoic⁵es with Thee
 III. ⁵And ⁴Adam e¹xults
 + ¹And the world, O my Sa⁵viour, sings ¹praises ⁷un¹to ⁵Thee

Resurrection Kontakion

Tone 3^t

style: Simplified Obikhod

text: Deanery UK

1. Thou - didst a - rise today from the grave, O Mer - ci - ful One,

The first system of music features a treble and bass staff. The treble staff contains a melody with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The bass staff provides a harmonic accompaniment with notes 6, 6, 5, 1, 5, 5, 5, 1, 1, 1, 1.

2. And hast led us out of the gates of death.

The second system of music continues the melody. The treble staff has a half note, a quarter note, a half note, and a quarter note. The bass staff has notes 1, 5, 1, 5, 6.

1. To - day Adam dances for joy and Eve re - joic - es,

The third system of music continues the melody. The treble staff has a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The bass staff has notes 6, 6, 5, 1, 5, 5, 5, 1, 1.

3. And with them the Prophets and Pa - tri - archs

The fourth system of music continues the melody. The treble staff has a half note, a quarter note, a half note, a quarter note, and a half note. The bass staff has notes 1, 1, 1, 4, 6, 1.

+ Unceasingly sing of the di - vine tri - umph of Thy power

The fifth system of music concludes the piece. The treble staff has a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The bass staff has notes 1, 1, 5, 6, 3, 3, 6, 6, 5, 5, 1.

Resurrection Kontakion Tone 3t

(Tone Pattern)

Tone 3t^{1.2. 1.3.2. 1.4.2. +}

1. \ \Thou didst /a/rise today from the \grave,

/O /Me/~rciful One,
2. And hast led us out of the \ga\~tes \of \death.
 1. Today/~ /Adam dances for joy and \Eve /re/jo/ices,
3. And with them the Pro\phets /and /Patri\archs

+ Unceasingly sing \of \the

/di/~vi/~\ne \tri\umph /of Thy \power

(Ison)

- I. ⁶Thou didst ⁵a¹rise today from the ⁵grave,

O Me¹~rciful One,
- II. ¹And hast led us out of the ⁵ga¹~tes ⁵of ⁶death.
 - I. ⁶Today⁵~ ¹Adam dances for joy and ⁵Eve rejo¹ices,
- III. ¹And with them the Prophets and ⁴Pa⁶tri¹archs

+ ¹Unceasingly sing ⁵of ⁶the ³divine triumph ⁵of Thy ¹power

Resurrection Kontakion Tone 4t

style: Simplified Obikhod

text: Deanery UK

1. My Saviour and De - liverer from the grave

The first line of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a circled '8' in parentheses. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter with a sharp sign). The lower staff is in bass clef with a key signature of one flat. The bass line is: G2 (circled 1), F2 (circled 1), E2 (circled 2), D2 (circled 2), C2 (circled 6 with a dot).

2. As God, raised the earth-born from their chains, and shattered the gates of Hades

The second line of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter with a sharp sign). The lower staff is in bass clef with a key signature of one flat. The bass line is: G2 (circled 2), F2 (circled 2), E2 (circled 2), D2 (circled 2), C2 (circled 2), B1 (circled 5), A1 (circled 5), G1 (circled 1 with a dot).

+ And He rose as Lord on the third day

The third line of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter with a dot). A slur covers the notes from A4 to E5. The lower staff is in bass clef with a key signature of one flat. The bass line is: G2 (circled 1), F2 (circled 1), E2 (circled 7), D2 (circled 1 with a dot). A slur covers the notes from F2 to E2.

Resurrection Kontakion

Tone 5^t

style: Simplified Obikhod

text: Deanery UK

1. Thou didst descend into Hades, O my Sa - viour, And having shattered its gates, as All Powerful

Thou didst raise the dead with Thyself, as Cre - a - - - - tor

And didst deliver Adam from the curse, O Lo - ver of man - kind.

There-fore, we cry to Thee: Save us, O Lord.

Resurrection Kontakion Tone 6t

style: Simplified Obikhod

text: Deanery UK

1. Having raised all the dead from the valleys of darkness by His life- - gi - ving hand,

2. Christ our God granted re - sur - re - ction to the hu - man dough.

1. For He is the Sa - viour of all, 2. the Resurrection and Life and God of all.

Resurrection Kontakion

Tone 7^t

style: Simplified Obikhod

text: Deanery UK

1. No lon - ger can the dominion of death hold mor - tals,

2. for Christ has come down and has shattered and broken its power.

1. Hell is bound, and the Prophets rejoice with one voice, say - ing:

2. The Saviour has appeared to those who have faith.

+ Come out, you faith - ful, for the Re - sur - rec - tion.

Resurrection Kontakion Tone 7t

(Tone Pattern)

Tone 7t

The image shows the musical notation for Tone 7t. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a series of eighth and quarter notes, with some notes beamed together. There are two main phrases, each starting with a '1.' and ending with a '2.'. A '+' sign is placed below the second phrase. The bass staff begins with a bass clef and a key signature of one flat. It provides a harmonic accompaniment with notes and fingerings indicated by numbers 1 through 7. There are also two main phrases corresponding to the treble staff, with fingerings like 4, 6, 1, 4, 4, 6, 1, 7, 1, 5, 1.

1. //No /lon\ger \can the dominion of death
/hold /mortals,
2. For Christ has come down and has shattered
and broken its \power.
1. Hell is /bound, \and the
\Prophets rejoice with one vo/ice, /saying:
2. The Saviour has appeared to those who have \faith.
- + /Come out, you faithful \for the \Re\sur/rec\tion.

- I. ¹No ⁵lon¹ger ²can the dominion of death
¹hold ⁴mortals,
- II. ⁴For Christ has come down and has shattered
and broken ⁶its ¹power.
- I. ¹Hell is ⁴bound, ¹and the
²Prophets rejoice with one vo¹ice, ⁴saying:
- II. ⁴The Saviour has appeared to those who ⁶have ¹faith.
- + ⁴Come out, you faith⁶ful ¹for the Resur⁵rec¹tion.

Resurrection Troparion

Tone 8^t

style: Simplified Obikhod

text: Deanery UK

1. Ha - ving ri - sen from the tomb, 2. Thou didst raise the dead and resurrect A - dam,

1. and Eve dan - ces with joy 2. at Thy Resur - rec - tion.

1. And all the ends of the earth keep 2. festival at Thy Rising from the dead, O Most Mer-ci - ful One.

Resurrection Kontakion Tone 8t

(Melody/Ison Template)

Tone 8t

1. 2./+

1. Ha/ving /risen /from the \tomb,
 2. Thou didst raise the dead and resurrect \A\dam,
 1. And /Eve /dances with /joy
 2. \At Thy Resur\rec\tion.
 1. And all /the /ends of the /earth keep
 - 2+ \Festival at Thy Rising from the dead,
- O Most \Merciful \One.

- I. ¹Having risen ⁴from ⁶the ¹tomb,
 - II. ¹Thou didst raise the dead and resurrect ⁵A¹dam,
 - I. ¹And Eve dances with ⁴jo⁶~y
 - II. ¹At Thy Resur⁵rec¹tion.
 - I. ¹And all the ends of the ⁴earth ⁶keep
 - II+ ¹Festival at Thy Rising from the dead,
- O Most ⁵Merciful ¹One.